

2007

## WILLIAM KAPELL

INTERNATIONAL PIANO COMPETITION &amp; FESTIVAL

THE MICHELLE SMITH PERFORMING ARTS LIBRARY AND  
INTERNATIONAL PIANO ARCHIVES AT MARYLAND (IPAM)

The University of Maryland's Michelle Smith Performing Arts Library, located in the Clarice Smith Performing Arts Center, contains a renowned archival collection devoted to the performance history of classical piano repertoire. The unique and diverse resources in the International Piano Archives at Maryland (IPAM) collections represent a vast, intriguing historical panorama of pianism, forming the world's most extensive concentrations of piano recordings, books, scores, programs and related materials, as well as the archival papers of many great keyboard artists, including William Kapell.

The collection includes:

- 97% of all commercial piano recordings ever issued, with taped copies of most of the remainder. Formats include 8,500 78 rpm shellac records, 30,000 vinyl long-play records and 11,000 compact discs.
- 4,000 reproducing piano rolls including master rolls of Josef Hofmann, Ignace Jan Paderewski and Ignaz Friedman.
- 2,500 books about the piano and pianists, with special strength in volumes about Franz Liszt and books in the Russian language.
- 14,500 scores, including diverse editions of standard repertoire as well as out-of-print editions of works by little-known composers.
- Major archival collections of individual pianists and scholars, including diaries, scrapbooks and letters.

The International Piano Archives was founded in Cleveland, Ohio, in 1965 by Albert Petrak and Gregor Benko. The collection was soon moved to New York City where it grew into an audio treasure and earned acclaim for its reissues of historic piano performances. In 1977, the International Piano Archives was given to the University of Maryland, College Park, where it serves students and faculty as well as an international community of musicians, researchers and friends of piano performance. The collections have increased and diversified dramatically since 1980. In celebration of IPAM's 25th anniversary, the Neil Ratliff Fund was established as an endowment for the advancement of the International Piano Archives at Maryland.

*For information on how to contribute to the Neil Ratliff Fund or visit the Michelle Smith Performing Arts Library, visit the IPAM website at [www.lib.umd.edu/PAL/IPAM](http://www.lib.umd.edu/PAL/IPAM).*

*Donald Manildi, curator of IPAM, will share highlights of some of the rarest and most significant recordings from IPAM in a special event, "Insights: Treasures from the Piano Archives," on Thursday, July 19, at 11AM in the Kogod Theatre.*



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