

2007

## WILLIAM KAPELL

INTERNATIONAL PIANO COMPETITION &amp; FESTIVAL

## RULES AND PROCEDURES

*Eligibility*

- The William Kapell International Piano Competition is open to pianists of any nationality, aged 18–33, born on or after July 22, 1973, and no later than July 7, 1989.
- The Competition is not open to previous first prize winners of the William Kapell Competition.

*Repertoire Requirements*

- Competitors must have a total of 110–120 minutes of solo repertoire prepared. The solo repertoire list must include one of two required pieces: either the second movement of Aaron Copland's Piano Sonata or Robert Palmer's *Toccata Ostinato*.
- Competitors must have one of the following six piano trios prepared:
  1. Ludwig van Beethoven's Trio in E-Flat Major, Op. 70, No. 2
  2. Ludwig van Beethoven's Trio in B-Flat Major, Op. 97, "Archduke"
  3. Felix Mendelssohn's Trio in C Minor, Op. 66
  4. Robert Schumann's Trio No. 1 in D Minor, Op. 63
  5. Antonín Dvořák's Trio in F Minor, Op. 65
  6. Johannes Brahms's Trio No. 3 in C Minor, Op. 101
- Competitors must have prepared any two concertos for piano and orchestra.

*The Competition Rounds*

- The Preliminary Round (27 competitors): The Jury will hear twenty minutes of the submitted solo program. The choice of how much of each work will be heard will be left to the discretion of the Jury.
- Semi-Final Round I (9 competitors): Forty minutes will be selected from the competitor's solo list and will include the required solo piece. Twenty additional minutes of any portion of the competitor's two concertos will be heard with piano accompaniment. Solo works from the preliminary rounds may not be repeated.
- Semi-Final Round II (9 competitors): The competitor's selected trio will be heard in its entirety. Semi-finalists will perform with the resident ensemble.
- Final Round (3 competitors): One concerto will be selected by the Jury to be performed in its entirety with orchestra.

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### *Competition Procedures*

- The Competition Office will determine by lot the order in which the competitors will perform in the Preliminary Rounds. This order will be maintained for the Semi-Final Rounds, but may be altered in the Final Round for programming reasons.
- Approximately thirty competitors were invited to the 2007 William Kapell International Piano Competition. Nine will be admitted into the Semi-Final Rounds and three will be admitted into the Final Round.
- The Competition will be judged by an international panel of seven distinguished jurors. In case of emergency, the number of jurors may be altered at any time.