

THE 2007 WILLIAM KAPELL INTERNATIONAL PIANO COMPETITION & FESTIVAL

EVENTS AT A GLANCE

The William Kapell International Piano Competition & Festival takes place every four years as a program of the Clarice Smith Performing Arts Center at Maryland. The Competition & Festival exist to nurture the development of artists in piano performance and encourage their recognition; to foster a better understanding of the piano and its unique place in our musical culture; and to generate enthusiasm in our community and worldwide for the creation and performance of piano music in all its diversity.

More than 30 events over the course of 12 days provide a range of opportunities to hear outstanding young musicians, renowned guest artists and scholars as they offer insights into the world of the piano.

DCH = Dekelbom Concert Hall GRH = Gildenhorn Recital Hall LAB = Laboratory Theatre
KGD = Kogod Theatre KAY = Kay Theatre SOMLH = School of Music Lecture Hall, Room 2200

JULY 10	9AM-12:30PM	Preliminary Rounds (DCH)
	2-5:30PM	Preliminary Rounds (DCH)
	7-10:30PM	Preliminary Rounds (DCH)
JULY 11	9AM-12:30PM	Preliminary Rounds (DCH)
	2-5:30PM	Preliminary Rounds (DCH)
	7-10:30PM	Preliminary Rounds (DCH)
JULY 12	9AM-12:30PM	Preliminary Rounds (DCH)
	2-4PM	INSIGHTS: Conversation with Garrick Ohlsson (GRH) <i>moderated by Pierre Ruhe</i>
		A renowned soloist, avid chamber musician and prolific recording artist, Mr. Ohlsson will share reflections on his life as an artist, and the possibilities and changing terrain for pianists in the 21st century.
	4PM	Semi-finalists are announced
	8PM	Garrick Ohlsson (GRH) Mr. Ohlsson, known worldwide as a musician of magisterial interpretive and technical prowess, launches the Festival concert series. Repertoire will include Handel's Suite in F Major; Brahms's Variations and Fugue on a Theme by Handel; and Chopin's Barcarolle in F-Sharp Major, Mazurka in C-Sharp Minor and Sonata No. 3 in B Minor.

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	12:30-4:30PM	Piano Lounge (LAB) Festival participants are invited to take a break and relax amidst a display of pianos and keyboards, where they can explore the instruments, take a seat and watch a video, chat with fellow festival goers or listen to recorded musical gems.
JULY 13	11AM-1PM	Special Presentations from the UM School of Music (SOMLH) <i>with Bradford Gowen and Jarl Hulbert</i> What Music Did Mendelssohn Teach and Play? Kapell Competition Coordinator Jarl Hulbert, Ph.D., offers a multi-media exploration of Mendelssohn's role as a teacher and examines the background of certain pieces that Mendelssohn featured in his curriculum. The New Wave of Piano Music by Asian Women Composers Bradford Gowen, chairman of the 2007 Kapell Competition's Selection Jury and Associate Professor of Piano at UM, will present recent piano pieces from the current flowering of composition by the women of China, Japan, Korea and Taiwan.
	3-6:30PM	Semi-final Solo Rounds (DCH)
	7PM	Open Piano Night (GRH) Amateur pianists and enthusiasts of all styles (ages 12+) are invited to sign up for five minutes of fame; all genres and levels welcome.
	2-7PM	Piano Lounge (LAB)
JULY 14	11AM-1PM	Highlights from the School of Music: UM Piano Students Recital (GRH) The University of Maryland's School of Music presents talented student pianists, selected to perform by the faculty of the piano division. The scheduled program includes works by Haydn, Schumann, Copland, Fauré, Debussy, Beethoven and Rachmaninov.
	3-6:30PM	Semi-final Solo Rounds (DCH)
	2-7PM	Piano Lounge (LAB)

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JULY 15	1-3PM	Grand Piano Party (MULTIPLE VENUES) Our doors are thrown wide open to the community in this open house full of events, information and activities for families and audiences of all ages. <ul style="list-style-type: none"> • <i>Piano Puzzlers Live! with NPR's Bruce Adolphe</i> • <i>Jazz Encounters with John Ozment</i> • <i>Caricature Artists</i> • <i>Mark Jaster, "The Maestro"</i> • <i>What Is Prepared Piano? with Dr. Laurie Hudicek</i> • <i>An Engineering Marvel: How Pianos Work with Rick Schaeffer of Schaeffer's Piano Company</i> • <i>Clavinova Ensemble Performances</i> • <i>Introductory Piano Classes</i> • <i>Raffle Give-Away and Grand Piano Cake</i>
	3-6:30PM	Semi-final Solo Rounds (DCH)
	1-7PM	Piano Lounge (LAB)

JULY 16 NO PUBLIC EVENTS

JULY 17	11AM-1PM	INSIGHTS: Musical Collaborations and Careers (KGD) <i>with David Finckel & Wu Han</i> <i>moderated by Robert Sherman</i> A personal and lively conversation with artists David Finckel, cellist, and Wu Han, pianist, drawn from their multi-faceted endeavors as concert performers, recording artists, educators, artistic administrators and cultural entrepreneurs.
	2-6PM	Semi-final Chamber Rounds (DCH)
	8PM	David Finckel & Wu Han (GRH) An emotional performance by two of the most influential classical musicians in the world today. The program will include Beethoven's Cello Sonata No. 1 in F Major, Brahms's Cello Sonata No. 1 in E Minor and Shostakovich's Sonata for Cello and Piano in D Minor.
	10AM-7PM	Piano Lounge (LAB)

JULY 18

11AM-1PM

INSIGHTS: Collaboration and Confrontation (KGD)
with Marilyn Nonken & Jason Eckardt

Pianist Marilyn Nonken and composer Jason Eckardt discuss the creation of a new piece, exploring aspects of the working process and how collaboration transpires between performer and composer. Tracing the life of a new work from its commission to the concert hall and recording studio, their presentation includes the performance of pieces on which the two have worked together and conversation regarding the issues that arise between creative partners.

2-5PM

Semi-final Chamber Rounds (DCH)

7:45PM

Finalists are announced (PAVILION)

8PM

Philip Glass (GRH)
Works for Solo Piano

Our exploration of contemporary music and the composer continues in this intimate concert and exchange with iconoclast Philip Glass performing his solo piano works.

10AM-7PM

Piano Lounge (LAB)

JULY 19

11AM-1PM

INSIGHTS: Treasures from the Piano Archives (KGD)
with Donald Manildi

Donald Manildi, curator of the International Piano Archives at Maryland (IPAM), will share highlights of some of the rarest and most significant recordings in the collection.

2-4:30PM

INSIGHTS: The Performance Piano (KGD)
with Leo LaSota

Concert piano technician Dr. Leo LaSota will present an overview of the piano and specifics such as touch, repetition and pedal function. Attendees will receive complimentary action parts and learn simple tests to determine when a piano needs adjustments.

8PM

Anne-Marie McDermott (GRH)

Pianist Anne-Marie McDermott presents a special recital of five sonatas by Haydn, including Sonatas in C Minor, F Major, G Major, C Major and E-Flat Major (Hob. XVI: 20, 23, 40, 50 and 52).

10AM-7PM

Piano Lounge (LAB)

JULY 20	11AM-1PM	INSIGHTS: Conversation with Anne-Marie McDermott (KGD) <i>moderated by Robert Sherman</i>
		Known for her intelligent and emotive work with a broad range of repertoire, Ms. McDermott will discuss her in-depth approach to composers and program development.
	2-4PM	INSIGHTS: Art Tatum, Classical and Jazz Influences (KGD)
		Pianist Steven Mayer recreates the nonpareil virtuosity of jazz icon Art Tatum's solos. In addition to renowned Tatum interpretations, the program will also include classic Romantic works that Tatum referenced in his improvisations. Guest pianist Nathan Bello, a 20-year-old phenomenon in the Harlem stride tradition, will perform music by Lee Sims, the only musician Tatum credited as a direct influence on his style.
	8PM	Ahmad Jamal (KAY)
		Celebrated pianist-composer Ahmad Jamal shares his outstanding technical command and identifiable sound in this powerful performance with his trio.
	10AM-7PM	Piano Lounge (LAB)
JULY 21	8PM	Final Concerto Round with Baltimore Symphony (DCH)
		Three finalists, in the last stage of their Kapell experience, perform with the Baltimore Symphony Orchestra under the baton of conductor David Lockington.
		Winners announced