

2007

WILLIAM KAPELL

INTERNATIONAL PIANO COMPETITION & FESTIVAL

VOLUNTEER JURY

Downloadable, high-resolution photos are available at www.claricesmithcenter.umd.edu/kapell.

For the first time in the history of the William Kapell International Piano Competition, patrons will be given the opportunity to serve as a juror. The Volunteer Jury, a separate body from the International Jury, will be tasked with selecting one of the Competition's semi-finalists for receipt of a special award of \$1,000.

Volunteer Jury Guidelines:

- Jurors must pre-register by 3PM on July 12, 2007. To pre-register, contact Matthew Bachman (mbachman82@comcast.net). The first twenty-five pre-registrants will be selected to serve.
- Jurors must attend a registration meeting on Friday, July 13, at 2PM. Registration will be held in the Clarice Smith Performing Arts Center, Room 3300.
- Attendance at all semi-final rounds is required.
- Jurors are encouraged to take notes during performances.
- Jurors will meet on Wednesday, July 18, from 5:30–6:30PM in the Kogod Theatre to vote and deliberate.
- The results will be announced at the semi-finalist awards ceremony on Thursday, July 19.
- Deliberations and enforcement of Volunteer Jury rules and procedures will be overseen by the Volunteer Jury Chairman.



We are pleased that pianist Matthew T. Bachman will be serving as Chairman of the 2007 Kapell Competition Volunteer Jury. Mr. Bachman, a Maryland native, recently completed his master of music degree at the University of Maryland as a student of Dr. Mikhail Volchok, and he is soon to begin studies at the same institution as a Doctor of Musical Arts student under the tutelage of Dr. Cleveland Page. Mr. Bachman, an experienced solo and collaborative pianist who has performed with the Susquehanna Symphony Orchestra and the University of Maryland Symphony Orchestra, is also a competition winner (2004 MTNA Young Artists Solo Competition). In his role as Volunteer Jury Chairman, Mr. Bachman will be available to assist Volunteer Jurors, especially those who are not musicians, in understanding Competition procedures from a pianist's perspective.

Matthew Bachman