



CLARICE SMITH PERFORMING ARTS CENTER
& UNIVERSITY OF MARYLAND SCHOOL OF MUSIC
PRESENT

UM Symphony Orchestra

James Ross
music director

Larissa Dedova
piano

with special guest
performance by
UM Wind Orchestra

Michael Votta
music director

FRIDAY, OCTOBER 3, 2008 . 8PM
ELSIE & MARVIN DEKELBOUM CONCERT HALL 17

PROGRAM

AARON COPLAND (1900 - 1990)
El Salón México

ROBERT SCHUMANN (1810 - 1856)
Piano Concerto in A Minor, op. 54
Allegro affettuoso
Intermezzo (Andantino grazioso)
Allegro vivace

Larissa Dedova, piano

INTERMISSION

CHRISTOPHER THEOFANIDIS (b. 1967)
I wander the world in a dream of my own making

University of Maryland Wind Orchestra
Michael Votta, Music Director

CHARLES IVES (1874 - 1954)
Symphony No. 2
Andante moderato
Allegro
Adagio cantabile
Lento maestoso
Allegro molto vivace

In consideration of all patrons, please ensure all cell phones, watch alarms and pagers remain off. We appreciate your cooperation and understanding.

ABOUT THE ARTISTS



James Ross is a musician of international repute. His musical activities cover three fields: conducting, horn playing and teaching. Born in Boston, he grew up studying the horn and earned his bachelor's degree from Harvard University in 1981. His first conducting experience came as an undergraduate when he was chosen by his peers to lead the Bach Society Orchestra. Upon graduation, he began his conducting studies in earnest with Kurt Masur in Leipzig while simultaneously serving as Solo-Horn of the prestigious Leipzig Gewandhaus Orchestra, becoming the first American member in the orchestra's 250-year history. Presently, he is the Director of the University of Maryland Symphony Orchestra, Associate Professor at the University of Maryland and Artistic Director of the National Orchestral Institute (NOI).

After two summers of study at the Tanglewood Music Center (1984 - 1985) Ross was offered the position of interim Assistant Conductor of the Boston Symphony Orchestra. In June of 1994 he completed a four-year tenure as Music Director of the Yale Symphony Orchestra. He has also served a three-year term collaborating with William Christie as the Assistant Conductor of the Paris-based period instrument ensemble Les Arts Florissants. During the last two decades, he has guest conducted such diverse orchestras as the Leipzig Gewandhaus, the Utah Symphony, the Orquesta Ciudad Granada, the Harrisburg Symphony Orchestra, the Orquesta Sinfonica of Galicia, the Neubrandenburger Philharmonie and the National Symphony Orchestra in a side-by-side concert with UMSO.

He has worked both joyously and often with youth orchestras, among which are included the Mendelssohn Conservatory Orchestra of Leipzig, the Curtis Institute Orchestra of Philadelphia, the Youth Orchestra of Victoria (Basque region), the Orchestra of the Conservatorio Superior of Salamanca, the McGill Symphony Orchestra, and with the National Youth Orchestra of Spain. His principal conducting teachers are Kurt Masur, Otto-Werner Mueller, Seiji Ozawa and Leonard Bernstein.

As a horn soloist, he has performed with such orchestras as the Boston Symphony, the Boston Pops, the Bavarian Radio Orchestra, the Leipzig Radio Orchestra and the Leipzig Gewandhaus. When he was awarded Third Prize in the Munich International Horn Competition in 1978, he became the first American and one of the youngest competitors ever to do so. His performances and recordings as principal horn of the Gewandhaus, including the Strauss Four Last Songs with Jessye Norman, have helped him gain international recognition as an artist.



ABOUT THE ARTISTS

In the field of opera, he has conducted productions of Mozart's *Abduction from the Seraglio* at the Theatre du Rhin in Strasburg, *Le Nozze di Figaro* in the Theatre Champs-Elysees in Paris and Handel's *Rodelinda* at the Glyndebourne Festival. He has prepared concert presentations of Torstensson's *The Expedition* and Stravinsky's *Oedipus Rex* with the Stockholm Philharmonic.

As a teacher, prior to his appointment at the University of Maryland, Ross served on the faculties of Yale University, the Curtis Institute of Music, Haverford and Bryn Mawr colleges, and as a guest artist at the Toho School of Music in Tokyo, Japan. He is a founding director of the Music Masters Course in Kazusa, an international chamber music festival dedicated to the concept of artistic cross-cultural exchange which takes place yearly in Chiba, Japan. In his work as Artistic Advisor to the Escuela de Practica Orquestal of the Orquesta Sinfonica of Galicia and conductor at the International Festival of Lucena, he has continued to play a vital role in the formation and education of the next generation of Spanish musicians.



Larissa Dedova

For over 25 years, Larissa Dedova has performed extensively as a soloist and in duo with her husband Mikhail Volchok in concert halls throughout the world. She has appeared as soloist with numerous orchestras including St. Petersburg Philharmonic, Dresden Philharmonic, Orchestre de Chambre de Budapest, Moscow Philharmonic, Estonian State Symphony Orchestra and many others.

As a recitalist, Ms. Dedova appears frequently in major venues throughout Europe, Russia and the United States. She has appeared as festival artist for numerous music festivals such as the William Kapell International Piano Competition & Festival at Maryland, Semaines Musicales de Tours in France, White Nights in Russia and Russian Stars in South Korea. Her chamber music activities include performances with the Guarneri String Quartet, flutist Raimond Guiot and cellist Menahem Meir.

By the age of five, Ms. Dedova had begun her studies at the Gnessin Special Music School and then continued her education at the Moscow State Gnessin College. She holds both a Master's and Doctor of Musical Arts degree in piano performance from the Moscow State Tchaikovsky Conservatory where she studied with Lev Oborin and Evgeny Malinin. A prodigious technique and musical aplomb have earned her the most important honors and awards from both the Moscow State Conservatory Beethoven Concerto Competition and the Bach International Competition of Leipzig.

ABOUT THE ARTISTS

The lyricism, romanticism and virtuosity of Ms. Dedova's performances have brought her critical acclaim and the love and affection of her audiences. Recently, the *Washington Post* described Ms. Dedova's performance of the Brahms *Piano Concerto No. 1 in D Minor* with the Fairfax Symphony as a "performance that went straight to the heart of the music."

A dedicated teacher who is regarded highly for her masterclasses presented throughout the U.S., Europe and Asia, Ms. Dedova has prepared many winners of most notable international piano competitions. Her recording credits include releases for the Melodia label in her native country as well as for ConClaRec and Morning Storm labels.



Michael Votta Jr. was Music Director of the North Carolina Wind Orchestra prior to joining the faculty of the University of Maryland in the fall of 2008. Critics have praised him as "a conductor with the drive and ability to fully relay artistic thoughts" and for his "interpretations of definition, precision and most importantly, unmitigated joy." Ensembles under his direction have received critical acclaim in the United States and Europe for their "exceptional spirit, verve and precision," their "sterling examples of innovative programming" and "the kind of artistry that is often thought to be the exclusive purview of top symphonic ensembles." Before his appointment at Maryland, Votta held conducting positions at the University of North Carolina-Chapel Hill, Duke University, Ithaca College, the University of South Florida, Miami University (Ohio) and Hope College.

His performances have been heard in broadcasts throughout the U.S., on Austrian National Radio (ÖRF) and Southwest German Television, and have been released internationally on the Primavera label. In addition, his ensembles have been invited to perform at conferences of the Conductors Guild, the College Band Directors National Association and the North Carolina Music Educators Association. Numerous major composers including George Crumb, Christopher Rouse, Karel Husa, Olly Wilson, Barbara Kolb, Warren Benson and Louis Andriessen have praised his performances of their works.

Votta maintains an active schedule as guest conductor and clinician in the U.S., and has appeared in Europe and Israel. He has taught conducting seminars in the U.S. and Israel, and has guest conducted and lectured at institutions such as the Eastman School of Music, the Cincinnati College-Conservatory of Music, the Prague Conservatory and the National Arts Camp at Interlochen. He has also appeared at conferences of numerous organizations including the College Band Directors National Association, the Midwest Band and Orchestra Conference, the Conductors Guild and state music educator's conventions in New York, North Carolina and Ohio.



ABOUT THE ARTISTS

Votta holds a Doctor of Musical Arts in Conducting degree from the Eastman School of Music where he served as Assistant Conductor of the Eastman Wind Ensemble and studied with Donald Hunsberger. A native of Michigan, Votta received his undergraduate training and Master of Music degrees from the University of Michigan, where he studied with H. Robert Reynolds.

He is the author of numerous articles on wind literature and conducting. His arrangements and editions for winds have been performed and recorded by university and professional wind ensembles in the US, Europe and Japan. He has served as Editor of the College Band Directors National Association Journal, as a member of the Executive Board of the International Society for the Investigation of Wind Music (IGEB), and on the board of the Conductors Guild.

As a clarinetist, Votta has performed as a soloist throughout the US and Europe. His solo and chamber music recordings are available on the Partridge and Albany labels.

UM SYMPHONY ORCHESTRA

James Ross, Music Director

Violin

Francis Liu
concertmaster (Copland, Schumann)
Daniel Sender
concertmaster (Ives)
Jonathan Richards, principal 2nd
Martha Bruce
Anne Chicheportiche
Laura Childs
Hannah Choi
Justin Chow
Allyson Clark
Allyn Custer
Emily Cutright
Matthew DeBeal
Julia Frantz
Justin Gopal
Zeynep Karacal
Melanie Kuperstein
Swiatoslaw Kuznik
Sean Larkin
Heather MacArthur
Timothy Martin
Glen McDaniel
Allison Monroe
Nicholas Montopoli
Hoorig Poochikian
Rebecca Racusin
Ashley Re
Jonathan Richards
Jenny Wu
Ha Eun Yoo
Sarah York
Scarlett Zirkle

Viola

Principal:
Daniel McCarthy
principal (Copland, Schumann)
Cassandra Stephenson
principal (Ives)
Gray Dickerson
Mary Ferrillo
Rebecca Gu
Dong Wook Kim
Caitlin Perdue
Elizabeth Polek
Christina Wan

Cello

Jenna Dalbey
principal (Copland, Ives)
Juwon Moon
principal (Schumann)
Crista Alejandre
Nathan Bontrager
Jihea Choi
Sarah Hamann
Robert Heald
Leslie Lyons
Elizabeth Meszaros
Rene Molina
Hannah Wang
Kathleen White

Bass

Julie Wagner, principal
Kevin McGovern
Ben Silverman
Lindsay Walters

Flute

Alicia Kosack
Michelle Lacey
Katie Speer

Piccolo

Ellie Falaris

Oboe

Noelle Drewes
Miriam Friedman
Jason Williams

English horn

Noelle Drewes

Clarinet

Ben Chapin
Chung-ah Chin
Santana Moreno
Jessica Zweig

E-flat Clarinet

Santana Moreno



UM SYMPHONY ORCHESTRA

Bass Clarinet
Ben Chapin

Bassoon
Samantha Brenner
Nicholas Cohen
Jonathan Zepp

Contrabassoon
Nicholas Cohen
Jonathan Zepp

Horn
Justin Drew
Peter Morris
Richard Williams
Dinia Yeo

Trumpet
Neil Brown
Brent Madsen
David Matthews
Lisa Rodio

Trombone
Kevin Fairbairn
Christopher Wolf

Bass Trombone
Aleksandr Witt

Tuba
Matthew Lindahl

Percussion
Robert Burns
Kirk Georgia
Joshua Hickman
Shaun Rogers
Keith Williams

Timpani
Robert Burns
Kirk Georgia
Joshua Hickman

Piano
Li-Tan Hsu

Orchestra Manager
Mark Wakefield

UM WIND ORCHESTRA

Michael Votta, Music Director

Flute
Nicole Cummings
Hanna Kim
Sara Rothenberg

Oboe
Glenda Bates
Janet Schonthaler

Clarinet
Amber Abbott
Adam Gallob
Rachel Israel
Tricia Melka

Bassoon
Michael Goldman
Daniel Musacchio
Thomas Schneider

Saxophone
Michael Goldman
Daniel Musacchio
Thomas Schneider

Horn
Lauren McCarty
Keagan Maryman
Brad Tatum
Darian Washington

Trumpet
Peter Adam
Kye Cataldo
Mark Lee

Trombone
Ben Baldwin
Joe Marsala

Bass Trombone
Eric Henson

Tuba
Peter Begina

Timpani
Karlyn Mason

Percussion
Dane Krich
Anna Viviano

Harp
Elizabeth Ciavolino



UPCOMING UMSO CONCERTS

Saturday, November 1, 2008 . 8PM

Mark Wilson, *The Phoenix* (World Premiere)

Eugene Goossens, *Concerto in One Movement for Oboe
and Orchestra, op. 45*

Carl Oswald, oboe

Antonin Dvorak, *Symphony No. 7 in D Minor, op. 70*

ELSIE & MARVIN DEKELBOUM CONCERT HALL

\$25 / \$7 STUDENTS

Friday, December 5, 2008 . 8PM

Ludwig van Beethoven, *Symphony No. 2 in D major, op. 36*

Ralph Vaughan Williams, *Flos Campi*

Daniel Foster, viola

UM Chamber Singers

Edward Maclary, Music Director

Igor Stravinsky, *Project Petrushka*

with puppetry and visual design by Douglas Fitch

ELSIE & MARVIN DEKELBOUM CONCERT HALL

\$25 / \$7 STUDENTS