

CLARICE SMITH PERFORMING ARTS CENTER
& UNIVERSITY OF MARYLAND SCHOOL OF MUSIC PRESENT

Choral Collage '08

UNIVERSITY CHORALE
Nicole Aldrich, conductor

WOMEN'S CHORUS
Timothy Reno, conductor

THE MARYLAND CHORUS & CHAMBER SINGERS
Edward Maclary, conductor

FEMMES DE CHANSON
Katelyn Aungst, music director

MEN'S CHORUS & THE MARYLAND BOY CHOIR
Stephen Holmes, conductor



SUNDAY, OCTOBER 12, 2008 . 3PM
ELSIE & MARVIN DEKELBOUM CONCERT HALL 17

PROGRAM

UNIVERSITY CHORALE

RENÉ CLAUSEN (b. 1953)
All that hath life and breath, praise ye the Lord!

FELIX MENDELSSOHN (1809 - 1847)
Verleih' uns Frieden

WOMEN'S CHORUS

STEPHEN HATFIELD (b. 1956)
La Lluvia

TIMOTHY RENO (b. 1978)
Set me as a seal

GUSTAV HOLST (1874 - 1934)
To Agni, from *Choral hymns from the Rig-Veda, Group II*

THE MARYLAND CHORUS

FELIX MENDELSSOHN (1809 - 1847)
He watching over Israel, from *Elijah*
Diana Sáez, conductor

MARC-ANTOINE CHARPENTIER (1643 - 1704)
Messe de Minuit pour Noël
Kyrie
Sanctus
Agnus Dei

FEMMES DE CHANSON

NEIL PFEIFER
Lilacs and Rain

JOAN SZYMKO
Circle

MEN'S CHORUS

GOMIDAS VARTABED (1869 - 1935)
Sanctus

Loch Lomond, Traditional Scottish
arr. Jonathan Quick

PROGRAM AND TRANSLATIONS

THE MARYLAND BOY CHOIR

GABRIEL FAURÉ (1845 - 1924)
Pie Jesu

ALLAN E. NAPLAN (b. 1972)
Al Shlosa d'varim

CHAMBER SINGERS

THOMAS HOWE (b. 1958)
Remembered Music

BENJAMIN BRITTEN (1913 - 1976)
Hymn to St. Cecilia

J. S. BACH (1685 - 1750)
Alleluia, from *Singet dem Herrn, BWV 225*

TRANSLATIONS

Verleih' uns Frieden

Grant us peace mercifully, Lord God, in our time,
For there is indeed no other who can fight for us
But you, our God, alone.

Messe de Minuit pour Noël

Kyrie
Lord have mercy upon us.
Christ have mercy upon us.
Lord have mercy upon us.

Sanctus
Holy, holy, holy Lord
God of Sabaoth.

Agnus Dei
Lamb of God that takest away the sins of the world,
have mercy upon us.

Pie Jesu

Blessed Jesus grant them eternal rest.

Al Shlosa d'varim

The world is sustained by three things: by truth, justice, and peace.



ENSEMBLE MEMBERS

UNIVERSITY CHORALE

Nicole Aldrich, *director*
Yee Von Ng, *accompanist*
Ilya Siniasky, *accompanist*
Vindhya Adapa
Jacquelyn Adcock
Nicholas Baumann
Caroline Brent
Christina Britton
Mark Bublitz
Teresa Ferrara
Ymene Fouli
Spencer Goldberg*
Taryn Gordon
Missy Graham
Junjie Hao
Thomas Hunter
Sara Karlin

Rachel Kaufman
Jennifer Kobuskie
Carolyn Koch
Leyla Korkut
Soon Kwon
Dustin Ludeman
Maggie MacKnight
Marnie McLain
Caitlin Moore
Emily Myers
Jonathan Najmi
Jeff Nickerson
Katherine Noble

Jason Petrucci
Amanda Pitrof
Collier Rowe
Katelyn Somers
Julia Suszynski
Jeremy Turret
Nicholas Wagman
Brian Wallin
Sarah Watt
Gloria Yoo

WOMEN'S CHORUS

Timothy Reno, *director*
Karen Jeng, *accompanist*
Amy Allen
Adrienne Beaudoin
Sherry Benedek
Amanda Brenneman
Jennifer Brown
Julia Burke
Steffi Cheng
Chinwe Enu
Sarah Evans
Caddi Golia
Adele Hampton
Lindsay Hein
Rhonda Howard
Mara Irwin
Anna Isaacs
Bethany Jackson

Daniela Jaramillo
Betty Klinck
Gillian Kraus-Neale*
Kimberly Laser
Emily Leiner
Juliann Mathews
Samantha Monk
Camille Nell
Farah Padamsee
Emily Ross
Catherine Teixeira*
Qian Wang
Maria-del-mar Wikkeling
Sara Wright
Lauren Young

THE MARYLAND CHORUS

Edward Maclary, *director*
Diana Sáez, *assistant director*
Soo Young Jung, *accompanist*
Renita Amin
Lynne Stein Benzion
Alexandra Blasgen
Mia Bovill
Karen Boyer
Emily Bridges
Dominic Britti
Susan Brockman
Ellen Brown
Jessica Brown
Darin Carraher
Julie Clark
Jennifer Cohen
Joan Cook
Carlyle Craig
Gwendolyn Dennis-Mack
Ruud Egging
Darya Filipova
Lauren Fox
Robert Fradkin
Laura Governale
Solomon Granor
Charles Hagelgans
Janet Hagelgans
Joanna Han

FEMMES DE CHANSON

Katelyn Aungst, *director*
Adrienne Beaudoin
Natalia Cuadra

MEN'S CHORUS

Stephen Holmes, *director*
Theodore Guerrant, *accompanist*
Logan Bair
Robby Blum
Timothy Briner
Alex Brown
Jamar Brown
Auvi Chakder
Nikki Duong
Daniel Eisenberg

Kathleen Hart
Christina Heere-Beyer
Victoria Hille
Rhonda Howard
Willie Jenkins
Allison Johnson
Jessica Johnson
Ruth Kastner
Daniel Kim
Elizabeth Knutson
Neil Lagola
Song Lee
Maureen Loman
Terry Longstreth
Teonna Lonon
Liane Lunden
Kayla Lyles
Nanette Mack
Elizabeth Malone
Sarah Martin
Carolyn Miller
Grace Min
Melinda Moore
Jeff Nickerson
Frances Notley
Dede Ordin

Kara Pleasants
Katelyn Somers

Orri Ganal
Mike Grapes
John Harrell
Jeff Hopkins
Michael Hopkins-Gross
Kyle Kallgren
Evan Kessler
Benjamin Lurye

ENSEMBLE MEMBERS

Ibrahim Oweis
Kyle Pfeiffer
Jenny Prince
Claire Pywell
Jack Quesinberry
Alice Redfield-Seybold
Julia Salevan
Navid Sato
Brett Schildhorn
Shabnam Shafiee
Jenete St.Clair
Anita Strassberger
Leo Svirsky
David Sylvia
Robin Tabak
Alun Thomas
Andre Tits
Ann Tutwiler
Kathie Van Aalten
Kathy Waldbauer
Elyce Walker-George
Jelila Walker
Alicia Waller
Rosa Wang
Charisma Wooten
Kyliara Zyremo

Julie Thomas
Laura Ziccardi

Sean Riley*
Jonathan Rose
Brett Schildhorn
R. August Shaner
Joseph Shortall
Nicholas Wagman
Brian Wallin
Minghan Zhou



ENSEMBLE MEMBERS

THE MARYLAND BOY CHOIR

Stephen Holmes, *director*
Rachel Carlson, *administrator*
Lauren Young, *assistant*
Carlos Castillo
Harry Detwiler
William Gentle
Jacob Kirkendall
Kevin Marbley
Ariel Markel

Elan Markel
Aengus McCoy
Montana Monardes
Matthew Nogay
N.K. Nwelle
Trevor Robinson

Ethan Rom
Andrew Skinner
Benjamin Skinner
Wendell Stephenson, Jr
William Wicks
Mark Yde

CHAMBER SINGERS

Edward Maclary, *director*
Miori Sugiyama, *accompanist*
Nicole Aldrich**
Katelyn Aungst
Rami Ayyub
Adrienne Beaudoin
Lauren Brown
Rameen Chaharbaghi
Natalia Cuadra
Aaron Freeman
Joeseoph Hamp
Stephen Holmes**
Brendan Kennedy
Jim Krabbendam

Gillian Kraus-Neale
Sarah Lee
Mark Luckenbill
Aram Mann
Dennys Moura
Josh Perry-Parrish
Timothy Reno**
Tanya Ruth
Diana Sáez**
Hayley Sanderson
Katherine Sanford

Gary Seighman**
Joseph Shortall
Mairin Srygley
Julie Thomas
Dale Trumbore
Doug Yocum
Laura Ziccardi

PROFESSOR OF MUSIC and
DIRECTOR OF CHORAL ACTIVITIES
Edward Maclary

CHORAL ADMINISTRATOR
Lauri Johnson

CHORAL ASSISTANTS
Spencer Goldberg
Gillian Kraus-Neale

SCORE LIBRARIAN
Rameen Chaharbaghi

GRADUATE STUDENT CONDUCTORS

Nicole Aldrich
Stephen Holmes
Timothy Reno
Diana Sáez
Gary Seighman

+section leader
*student assistant
**graduate assistant

ABOUT THE CONDUCTORS

Nicole Aldrich is a doctoral fellow in choral conducting at the University of Maryland, where she studies with Edward Maclary and James Ross. Before coming to Maryland, she served on the music faculty at the University of Delaware, where she directed the University Singers and taught choral conducting. Nicole has directed district and regional honor choirs in New Jersey and Pennsylvania and in 2007 directed the Delaware All-State Women's Chorus. She graduated summa cum laude from Virginia Wesleyan College, where she studied voice and piano, and holds a master's degree in conducting from Northwestern University.

Stephen Holmes serves as Music Director of the Maryland State Boychoir, overseeing the boychoir's six ensembles. Mr. Holmes also serves in various leadership roles throughout the Maryland and DC area. He is currently the Director of Choral Activities at the College of Notre Dame of Maryland. Mr. Holmes is chair of the Boychoir Repertoire & Standards Committee of the Maryland/DC division of the American Choral Directors Association (ACDA). In addition, he is the music director for Aisquith Presbyterian Church in Baltimore. Mr. Holmes has conducted at the ACDA and Maryland Music Educators Association conferences, served as a guest conductor of honor choirs and festivals, and his choral arrangements have been performed by choirs throughout the mid-Atlantic region. Stephen Holmes received his Bachelor of Music degree in voice and organ performance from Towson University. He is pursuing his doctorate in choral conducting at the University of Maryland, College Park.

Edward Maclary became Director of Choral Activities at the University of Maryland School of Music in September 2000. He was named Professor of Music in 2006. Prior to coming to Maryland he served on the faculties of the Oberlin College Conservatory of Music and Bowling Green State University. Choirs under his direction have toured throughout the United States and Canada and have sung by invitation at the Music Educators National Conference and the American Choral Directors Association. In addition to leading the graduate studies program in choral conducting, Edward Maclary conducts the University Chorale and the Chamber Singers, two of the School of Music's seven full-time choral ensembles. Regarded as an outstanding clinician and teacher, Maclary maintains an active schedule as guest conductor for choral festivals and honors choirs throughout the country. He has also served as chorus master for distinguished conductors such as Robert Shaw, Helmuth Rilling, Robert Spano, Louis Lane and Bobby McFerrin. Edward Maclary received his doctoral degree in conducting with honors in 1985 from Indiana University after having been awarded a graduate degree in musicology from Boston University. In the following years he worked closely on many projects with Robert Shaw and also studied and collaborated with Helmuth Rilling, Margaret Hillis and Robert Page.

Timothy Reno directs the Women's Chorus as part of the doctoral program in choral conducting. Since beginning his graduate studies with Edward Maclary in 2004, he has worked with every choral ensemble at the University of Maryland, and has taught undergraduate conducting classes. He also serves as music director at Our Lady of the Fields Church in Millersville, Maryland. Mr.



ABOUT THE CONDUCTORS

Reno completed his BM in music education and vocal performance at Ithaca College, where he studied conducting with Lawrence Doebler, Janet Galván and Stephen Peterson. Tim is also a published composer and has written for many combinations of voices and instruments. Mr. Reno is in high demand throughout the area as a singer, keyboardist, conductor and clinician. He has performed with Icarus, the Schola Cantorum of St. Matthew's Cathedral, Chantry, the Festivalensemble Stuttgart, CONCORA and CitySingers of Hartford. Tim enjoys collaborating at churches and schools with musicians of all ages and abilities. He is a member of ACDA, CMS, MENC, NPM and the Conductors Guild. He has received a citation from the Connecticut General Assembly for his musical accomplishments.

Diana V. Sáez is a DMA candidate in choral conducting at the University of Maryland School of Music. She is also the founder and artistic director of Coral Cantigas, the only chamber choir in the Washington DC area dedicated to the performance of choral music from Spain, Latin America and the Caribbean. In 2003 she was the recipient of the Tony Taylor Award, presented by the Cultural Alliance of Greater Washington, for her artistic excellence and noticeable assistance to artists in our region. In December 2002 she was awarded the Arts in the Community Award for Excellence 2002, given by Montgomery County (MD) Executive Douglas Duncan and Discovery Communications, Inc., for her major contribution to the quality of life in Montgomery County through the arts. As member of the American Choral Directors Association (ACDA) she has presented sessions for their regional and national conventions, and serves as the Maryland Repertoire and Standards chair for Ethnic and Multicultural music. Ms. Sáez frequently serves as guest conductor, clinician and adjudicator. Since 2001 Ms. Sáez has been invited to be part of the Maryland Artist-Teacher Institute, a professional development program for teachers and school administrators who design and implement arts-integrated school curricula, under the auspices of the Maryland State Department of Education and the Maryland State Arts Council. A native of Puerto Rico, Diana Sáez earned a Master of Education from Harvard University, and a Master of Choral Conducting from Temple University. Before joining UMD, she conducted the Catholic University Women's Chorus for six years. In addition to Coral Cantigas she is also the music director of the World Bank-IMF Choral Society in Washington DC.

Katelyn Aungst is currently a junior at the University of Maryland studying Music Education with a concentration in voice. At the University Katelyn performs with the Chamber Singers under the direction of Dr. Edward Maclary, with whom she also studies conducting. She became the director of Femmes de Chanson this fall. Katelyn is currently the Conducting Fellow for the Choralis Foundation in Falls Church, Virginia, and is the 2008 recipient of the Isabel W. Sondheim Collegiate Vocal Scholarship. She studies with mezzo-soprano Delores Ziegler.

ABOUT THE CONDUCTORS AND THE UM CHOIRS

UNIVERSITY OF MARYLAND CHOIRS

Choral Activities at the University of Maryland School of Music offer students, faculty, staff and community members a wide variety of ensembles in which to sing. The University Chorale, Chamber Singers, The Maryland Chorus, Men's Chorus, Women's Chorus, Opera Chorus and Summer Chorus perform works from all eras and styles from early Renaissance music to the masterworks of the choral/orchestral repertoire. Director of Choral Activities Edward Maclary also oversees the graduate degree program in choral conducting at the School of Music. Rehearsals and concerts take place in the state-of-the-art Clarice Smith Performing Arts Center and the University of Maryland Memorial Chapel.

If you would like information regarding our choral ensembles, upcoming events, or degree programs, please contact:

University of Maryland
Office of Choral Activities
2150 Clarice Smith Performing Arts Center
School of Music
College Park, Maryland 20742

Tel. 301-405-5571
FAX 301-314-9504
umchoirs@umd.edu
www.music.umd.edu



UPCOMING CHORAL EVENTS

Thursday, October 16, 2008 . 7PM +

Friday, October 17, 2008 . 8 PM +

Saturday, October 18, 2008 . 8PM +

MAHLER SYMPHONY NO. 3

Women of UM Concert Choir &

National Symphony Orchestra

The John F. Kennedy Center for the Performing Arts

Wednesday, November 12, 2008 . 7:30PM

SEVENTH ANNUAL HIGH SCHOOL CHOIR INVITATIONAL

Sunday, November 16, 2008 . 3PM

FIRE & WATER

Men's & Women's Choruses

Sunday, November 23, 2008 . 7:30PM *

SING TO THE LORD

University Chorale & Chamber Singers

Friday, December 5, 2008 . 8PM *

VAUGHAN WILLIAMS

FLOS CAMPI

Chamber Singers & UM Symphony Orchestra

Saturday, December 6, 2008 . 8PM *

Sunday, December 7, 2008 . 3PM *

ANNUAL HOLIDAY CONCERTS

The Maryland Chorus

Friday, December 12, 2008 . 8PM *

SEVENTH ANNUAL FESTIVAL OF NINE LESSONS AND CAROLS

Men's & Women's Choruses

The Maryland Boy Choir

MEMORIAL CHAPEL

Performances take place in the DeKelboum Concert Hall of the Clarice Smith Center and are FREE unless otherwise noted.

*For TICKETS call 301-405-ARTS or visit www.claricesmithcenter.umd.edu.

+For TICKETS call 202-467-4600