

CLARICE SMITH PERFORMING ARTS CENTER
& UM SCHOOL OF MUSIC
PRESENT

UNIVERSITY BAND

ELIJAH R. OSTERLOH, CONDUCTOR

AND

MARYLAND COMMUNITY BAND

JOHN E. WAKEFIELD, CONDUCTOR

IN CONCERT



WEDNESDAY, NOVEMBER 4, 2009 • 8PM
ELSIE & MARVIN DEKELBOUM CONCERT HALL



UNIVERSITY BAND AND MARYLAND COMMUNITY BAND

Elijah R. Osterloh, Conductor
John E. Wakefield, Conductor

UNIVERSITY BAND

DEREK BOURGEOIS

Serenade

JAMES CURNOW

Nathan Hale Trilogy

- I. Intrada
- II. Intermezzo ~ Halesite
- III. The Rangers

MITCH LEIGH

Man of La Mancha

Arr. by Frank Erickson

ROBERT E. JAGER

Third Suite

- I. March
- II. Waltz
- III. Rondo

WILL HUFF

The Show Boy

edited by Robert E. Foster

INTERMISSION

PROGRAM

MARYLAND COMMUNITY BAND

JOHANN SEBASTIAN BACH

PRELUDE AND FUGUE IN A_b

Transcribed by Roland L. Moehlmann

WILLIAM SCHUMAN

CHESTER OVERTURE

GUIESEPPE VERDI

AIDA Finale from Act II

Arranged by Ernest O. Caneva

FRANZ VON SUPPE

LIGHT CAVALRY OVERTURE

Arranged by Loras Schissel

JAIME TEXIDOR

AMPARITO ROCA Spanish March

Arranged by Aubrey Winter



UNIVERSITY BAND

FALL 2009

Elijah R. Osterloh, Conductor

PICCOLO

Sam Prezioso

FLUTE

Marianne Call
Vanessa Varela
Pee Jay Santos
Vivian Wang
Rachel Zhang
Michelle McGrain
Liz Savopoulos
Stephanie Yamini
Melanie Moomau
Marissa Ulman
Christine Bevacqua
Jessica Holzberg
Michelle Houck
Lauren Feldman
Julia Yan

OBOE

Lena Binzer
Kristi Engel
Melody Chew

CLARINET

Alex Song
Jennifer Evensen
Bryce Gold
Brendan Ponton
Brian Clifford
Elliott Bluffer
Michelle Thompson
Dan Mayer
Matt Harker

BASS CLARINET

Alisha Windhausen
Mike Wisniewski

ALTO SAXOPHONE

Ellie Farr
Jeff Williamson
Charlotte Kiernan
Nadine Simpson

TENOR SAXOPHONE

Hannah Morgan

BARITONE SAXOPHONE

Terry Thompson Jr.

TRUMPET

Tim Lee
Patrick Gaume
Matt Pavan
Ivan Acuna
Mary Giuffre
Scott Sullivan
Mary Tellers
Joseph Woodworth
Meagan Gillis

HORN

Mike Mazzarella
Ken Sichler
Natalie Herder
Amber Abbott

TROMBONE

William Ardanuy
Tracy McClair
Noah Bowman
Justin Dietrich
Darren Bell

EUPHONIUM

Chris Hawkins
Trevor Hankins
Lianne Berne
Tim Tuen

TUBA

Mike Andrews
Sunny Hess

PERCUSSION

Amanda Brown
Evan Clark
Dan Vaughan
Matt Jowel
JD Weber

COMMUNITY BAND

FALL 2009

John E. Wakefield, Conductor

FLUTE/ PICCOLO

Kim Compton
Elvira Kaper
Lloyd Mallory
Kelly Pasciuto
Julie Raskin
Andrea Schewe
Jennifer Somerwitz
Eddie VanSlyke
Linda Wagner
Kathleen Wilson
Mary Jones
Sally Jones

OBOE

Rebecca Ewing

E♭ CLARINET

Wayne Kasprzak

CLARINET

Rudy Adler
Kristin Bramell
Torrey Burton
Helen Butt
Tom Cherrix
Lisa Fetsko
Jeri Holloway
Alice LaRusso
Phaedra McNair
Otello Meucci
Stan Potter
Dana Robinson
Leslie Roper
Ken Rubin
Amy Schneider

ALTO CLARINET

Linda Kasprzak
Rubie Coles



MEET THE PERFORMERS

BASS CLARINET

Kerin Ablashi
David Wagner

BASSOON

Charles Gallagher
Debbie Whitfield

ALTO SAXOPHONE

Caroline Cherrix
Eirik Cooper
Dan Epps
Heidi Gauss

TENOR SAXOPHONE

Tim Brown
Mark Rogers

BARITONE SAXOPHONE

Luke Durney
Dan Purnell

TRUMPET

McNeal Anderson
Edgar Butt
LeAnn Cabe
Melissa Chernovsky
Walt Gillette
Tom Gleason
Larry Kent
Doug McElrath
Rick Pasciuto
Bill Swartz

HORN

Bob Busch
Charles Fulcher
Wendy Harrell
Lora Katz
Dan LaRusso
Ron Olexy
Rick Rosch

TROMBONE

David Buckingham
Kevin Corbin
Darrell Greenlee
Lionel Harrell
David Hough
Marianne Kassabian
Jeff Richardson
Robert Schmertz
Michael Smith

EUPHONIUM

Marshall Hawkins
Tom Jackson
Kay Souza

TUBA

Ray Danner
Patrick FitzGerald
Russell Sledge

PERCUSSION

Lori Dominick
George Hutlin
Howard Leathers
Bill Rollins
William Ronsaville

ELI R. OSTERLOH, Assistant Director of Athletic Bands at the University of Maryland, is a native of Ellicott City, MD. As Assistant Director of Athletic Bands, Mr. Osterloh aids in the direction of the Maryland band program, as well as “The Mighty Sound of Maryland” Marching Band, basketball pep band, and University Band. He received the Bachelor of Science Degree in Music Education from the University of Maryland, College Park in 1999, where he was a student of Dr. Susan Taylor. From 1999–2003, he was Director of Bands and Orchestras at Martin Luther King, Jr. Middle School in Beltsville, MD. Under his direction, the MLK instrumental music program grew to include 240 students involved in three wind bands, an orchestra, a jazz ensemble, and numerous chamber groups. These ensembles achieved superior ratings at both local and national music festivals, and Graduate Assistant with the University of Maryland Bands where he composed all drill for the marching band. Additionally, he served as the Interim Associate Director of Bands in the spring of 2004, where he directed the Concert Band, and oversaw all aspects of the athletic band program. To add, he has received the Donald Binder award and Otto Sebeneichen award for outstanding service to the University of Maryland Bands. In the spring of 2005, Mr. Osterloh completed the Master of Music Degree in clarinet performance, and has studied clarinet with Michael Rusinek and Loren Kitt, principal clarinetists with the Pittsburgh and National Symphony Orchestras. Additionally, Mr. Osterloh is a member of Kappa Kappa Psi, the Music Educators National Conference, the Maryland Music Educators Association, the College Band Directors National Association, the Golden Key National Honor Society, and is an honorary member of Tau Beta Sigma. He has been the principal clarinetist with the University of Maryland Symphonic Wind Ensemble, the Prince George’s Philharmonic, and currently performs with the Capital Wind Symphony. In addition, Mr. Osterloh is an active adjudicator, clinician, and private teacher in the Baltimore–Washington area.

JOHN E. WAKEFIELD joined the music faculty at the University of Maryland in August of 1965, as Assistant Director of Bands and Instructor of Low Brass Instruments. He worked with then Director of Bands, Acton Ostling Jr., and became Associate Director of Bands in 1967 and Director of Bands in 1968. He had the honor of working with many fine assistant directors over the next 37 years. Assistants included Fred Heath, Fred Morden, Jerry Gardner, Dieter Zimmer and L. Richmond Sparks, who for 21 years was Associate Director and is currently Director of Bands. The faculty honored Prof. Wakefield by nominating him to the University’s emeriti faculty as Director of Bands Emeritus upon his retirement in 2005. During his nearly four decades as Director of Bands and Chairman of the Wind and Percussion Division, Prof. Wakefield guided these important programs that have become the largest and most visible areas of the UM School of Music. He has earned the distinction of being the longest serving director in the 100-year history of the

MEET THE PERFORMERS



Maryland Bands. Mr. Wakefield holds a Bachelor's and Master's degree from the University of Michigan and was solo euphonium in the University of Michigan Symphony Band under the legendary conductor Dr. William D. Revelli.

Mr. Wakefield is past-president of the Maryland Music Educators Association and was honored by induction into their Hall of Fame in 2006. He served twice as president of the Maryland Band Directors Association and also as president of the Eastern Division of the College Band Directors National Association. He hosted the 1977 CBDNA National Convention and numerous Eastern Division meetings over the years. In 1986 he was elected to membership in the prestigious American Bandmasters Association and hosted the ABA National Convention in 2003. In retirement, Mr. Wakefield is active as a guest conductor and adjudicator and as conductor of the Maryland Community Band since founding the group in 1995. In June 2008, members of the MCB joined Prof. Wakefield for a "Salute to the 2008 Olympics" with special concerts in Beijing and Shanghai, China. The MCB has performed in many different venues throughout the region and for a wide variety of events both on and off the campus. In addition to his work with bands, Prof. Wakefield is in his 21st year as Director of Music and Choir Director at University United Methodist Church in College Park.

The **MARYLAND COMMUNITY BAND** was formed in 1995 as a special outreach project of the University of Maryland Band Program in the School of Music. Open to all qualified adult wind and percussion players, the band provides an opportunity for musicians, from different musical backgrounds and various skill levels, to further develop their individual technique by performing in an ensemble that is both enjoyable and challenging. The group draws its membership from university alumni, school music teachers, campus faculty/staff, and adults from the Greater Baltimore/Washington community. The 75-member ensemble includes musicians whose ages range from the early 20s to the early 80s. The Maryland Community Band performs a variety of music ranging from the classical symphonic repertory to military marches and Broadway and film scores. Last June, the band joined Prof. Wakefield for a "Salute to the 2008 Olympics" with special concerts in Beijing and Shanghai, China. The band has performed in many different venues throughout the region and for a wide variety of events.